



## SIMPLY SUBLIME

Attractive, functional design and a long list of features make this kitchen a family favourite

**Dark and cramped are two words you do not** want to hear used to describe your kitchen, but they perfectly encapsulated the previous kitchen in this home. It was half the size of the new space and received very little natural light as it was windowless and reliant on filtered light from the outdoor area. It also had little bench space, forcing the owners to work right on top of each other.

"The main objective for the new kitchen was to create more bench space and have an area that helped them come together as a family, while incorporating the other living areas of the home such as the lounge and outdoor deck. They wanted more light and to maximise storage," says designer Kim Duffin.

"They also wanted to incorporate a splash of colour to show their individual taste but the space still needed to be kept neutral so as not to clash with the rest of the home."

The first design consideration was to help create more natural light. This was done by putting in a new window most of the length of the new space. Engulfing the adjoining dining room helped double the size of the space, therefore giving the owners much more room to work, eat and get together in the kitchen. By incorporating the fixed table, they could still have somewhere to eat and

gather but the flow, while using the kitchen, was now in place.

"Creating zones in the kitchen helped maximise functionality as well," Kim explains. "Their old kitchen was really just a 'one-user-at-a-time' area, whereas this new space can have a cook, a cleaner and someone doing their homework."

"The biggest thing this kitchen renovation has achieved is the balance between how a kitchen is used day to day. It's a given that we store our food, cook and clean up, but this space now allows the family to enjoy many activities, creating many opportunities to bring them together throughout their day.

"The slight splash of blue offsets the neutral nature of the timber grain and the graphic gives the whole space a sense of uniqueness.

"The flow from inside to out is enhanced and, as you move through a simple task

*we love* the glass sliding doors that have a digitally-printed custom graphic, designed by Kim Duffin.



such as making dinner, there is an effortless progression between the stages of selecting ingredients to preparing, cooking and delivering the meal." **LKB**

The kitchen was designed and built by **SUBLIME CABINET DESIGN** PO Box 2397, Toowong Qld 4066 **PHONE** (07) 3715 6009 **EMAIL** admin@sublimegroup.com.au **WEBSITE** www.sublimegroup.com.au **CABINETRY** Two-pack in Dulux Porpoise Place and white gloss, Amerind Modina gloss finish; glass sliding doors to pantry with custom-designed digitally printed glass **INTERNAL HARDWARE** Blum Tandembox **BENCHTOP** Caesarstone White Shimmer, granite to table **HANDLES** Häfele **SPLASHBACK** Window — frosted fixed glass in kitchen, Caesarstone White Shimmer in pantry **KICKBOARDS** Laminated brushed aluminium **LIGHTING LED** cool white downlights under cupboards, **LED** cool white strip lighting **APPLIANCES** include a Siemens oven, Siemens cooktop/hotplate, Siemens.



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