

SUBLIME ARCHITECTURAL INTERIORS

THINK OUTSIDE THE BOX

INTEGRATED KITCHEN DESIGN

Located in a rural hamlet that is still well-connected to the city, the owners of this home required the space to provide the practicalities of breakfast, lunch and dinner while having the sophistication to be the entertainer's kitchen on weekends.

Capturing the view of the valley, surrounding bush and natural light was another priority for the homeowners. To fulfil the brief, Kim Duffin for Sublime Architectural Interiors used a fixed window as the splashback in the rear wall to showcase the natural elements and to catch the morning sun.

The flyover, which houses the rangehoods, frames the view while also providing a seamless connection and focal point for the room. The fixed glass continues over the side-by-side midway appliances so that the kitchen user or their guest can continue to remain connected to the beautiful flora and fauna outside the home.

A simple colour scheme of 'Quasar White' Staron was chosen for all surfaces to ensure the space remained timeless and would not compete with the featured surrounds. Textured wood grain laminate in 'Blacken Ash' was used to highlight and frame the stunning views.







This connection between the indoor and outdoor space remains strong with the use of the aluminium channelling throughout the cabinets and on the door panels. This channel provides a strong linear line that draws the eye in and around the kitchen and out to the cabinets on the deck.

Aluminium-framed glass sliding doors have been used between the kitchen and appliance pantry and breakfast hub. The aluminium frame was chosen to connect with the aluminium channelling used throughout the kitchen, while the glass reflects the light within the space.

It was also imperative that the kitchen would be able to function efficiently with multiple users working in the space at the same time. Kim Duffin has accommodated this, introducing multiple work flows and mini task-driven zones.

For easy access to utensils, cutlery, plates and other kitchen items, black Blum INTIVO soft-close drawers with glass drawer sides and AVENTOS lift system doors to cupboards above appliances, were used throughout the space. This feature helps maximise space and increases the overall ergonomics of the kitchen.







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One of the key features of this kitchen is the use of solid surfaces. 'Quasar White' Staron in has been used on the drawer fronts and doors, while the front of the island benchtop is mitred 80mm-thick. The solid surface is mitred 40mm-thick on the back section benchtop, which also houses a fully-integrated solid surface sink, and continues out to the outdoor kitchen and table.

Once the bi-fold doors are open, the outside table becomes an extension of the island benchtop, again blurring the lines between inside and out. When separated, the table creates a more casual, day-to-day, dining experience.

The appliances have been placed strategically throughout the space to minimise the distance travelled by the user, as well as convenience and work flow. The Smeg induction cooktop and matching circular island rangehoods take centre stage on the back wall of the kitchen.

Thinking outside the box is the hallmark of contemporary interior architecture, and it is very clearly reflected in the design of this new space. In this kitchen, meal preparation is much more of a special event, with guests and hosts enjoying the social interaction and its beautiful backdrop. Whether the clients are serving a family lunch, or hosting a grand party, this kitchen is ready for any occasion.